



CLASSICAL TRADITIONS



The Classical Traditions series highlights a selection of classical music artforms around the world.

Indian classical music originated from the Indian subcontinent and was divided into two traditions in the 12th century. The north Indian style is called *Hindustāni* and the south is known as *Carnatic*. This album features beautiful *rāgas* from the Hindustāni classical tradition, skilfully performed on the Indian *bansuri* (bamboo flute) by Ronu Majumdar.

Indian classical music, rich in historical tradition and practiced in a disciplined manner, is appreciated by many for its meditative and uplifting nature. Some believe that its emotive effects can be therapeutic, healing and even encourage creativity.

1. **RAAG JAIIWANTI** (*Bageshri Ang* - Hindustāni base rāga played at night) - 24:14
(*Alāp, jod*)
2. **BANDISH IN RUPAK TAAL** (*Drut Bandish* - fast Hindustāni classical rāga) - 29:14
(*rūpak tāl [7-beats] and teental [16-beats]*)
3. **DHUN MISHRA SHIVARANJINI** (*mixed rāga*) - 7:02
(*Dādāra tāl [6-beats]*)

Total playing time: 60:42 min.

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Booklet Notes in English

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