



**The Classical Traditions series highlights a selection of
classical music artforms around the world.**

Indian classical music originated from the Indian subcontinent and was divided into two traditions in the 12th century. The north Indian style is called *Hindustāni* and the south is known as *Carnatic*. This album features beautiful *rāgas* from the Hindustāni classical tradition, skilfully performed on the Indian *bansuri* (bamboo flute) by Ronu Majumdar.

Indian classical music, rich in historical tradition and practiced in a disciplined manner, is appreciated by many for its meditative and uplifting nature. Some believe that its emotive effects can be therapeutic, healing and even encourage creativity.

1. **RAAG JAIJAIWANTI** (*Bageshri Ang* - Hindustāni base rāga played at night) - 24:14
(*Alāp, jod*)
2. **BANDISH IN RUPAK TAAL** (*Drut Bandish* - fast Hindustāni classical rāga) - 29:14
(*rūpak tāl* [7-beats] and *teental* [16-beats])
3. **DHUN MISHRA SHIVARANJINI** (*mixed rāga*) - 7:02
(*Dādرا tāl* [6-beats])

Total playing time: 60:42 min.

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Booklet Notes in English

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