

A.G.A TRIO

MEETING

Throughout history, the regions of the South Caucasus and Anatolia have witnessed many encounters, as well as separations. This album reinterprets melodies that have been handed down between generations, with a novel perspective, by three musicians from Turkey, Armenia and Georgia.

The kaval in Turkey, the duduk in Armenia and the accordion in Georgia are among the most common instruments in these countries. The natural harmony between these instruments turn into complementing timbres, thanks to the melodies of their shared roots.

1. Erzurumi Shoror	6:11	7. Noubar-Noubar & Yare Mardu	5:57
2. Adanayi Voghpe / Adana Ağidi	4:54	8. Siretsi Yars Taran	5:00
3. Bingyol	2:48	9. Naz Bari & Nazpar & Halay	4:57
4. Tal Tala / Daldalan	1:10	10. Kara Koyun	3:45
5. Tamzara	2:32	11. Tsekva Kartuli 'Keto da Kote'	2:32
6. Dzveli Kartuli Satsekva	1:54	12. Patara Gogo	5:41

TOTAL PLAYING TIME: 47:17

Accordion – Mikail Yakut 1 – 7, 9, 11, 12 | Duduk – Arsen Petrosyan 1 – 5, 7 – 9, 11, 12
Kaval – Deniz Mahir Kartal 1 – 5, 9, 10, 12 | Guitar – Deniz Mahir Kartal 7, 11

Composition date: 2018 | Recording date: August 2018
Recording venue: Studio 1058, Berlin, Germany - www.studio1058.de
Producer, recording engineer & mixer: Manne Pokrandt
Mastering: Diz Heller | Product design: Sarah Wanstall | Cover photo: Metin Yilmaz

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