

Rapsodia Cubana

YAMILÉ CRUZ MONTERO
CHRISTOS ASONITIS

Cuban repertoire, originally written for piano, enriched with Latin Jazz by the addition of percussion instruments. The Cuban classical piano skills of Yamilé Cruz Montero are masterfully juxtaposed with the cajón, pandeiro and drums of Christos Asonitis. Together they create an innovative and captivating result.



1. **Pan con timba** (Aldo López Gavilán) - 4:46
2. **Reencuentro** (Ernán López-Nussa) - 7:12
3. **Contradanza festiva** (José María Vitier) - 2:17
4. **Danza de fin de siglo** (José María Vitier) - 4:01
5. **Danza de los inocentes** (Ernán López-Nussa) - 2:45
6. **Danzón legrand** (Andrés Alén) - 5:48
7. **Zontime I Puesto y convidado**
(Ernán López-Nussa) - 4:24
8. **El pájaro carpintero** (Aldo López Gavilán) - 7:23
9. **Romanza María la O**
(Ernesto Lecuona, arr. Andrés Alén) - 4:26
10. **Tico-Tico no fubá** - 2:05
(Zequinha de Abreu, arr. Andrés Alén)
11. **Tarde en la Habana** (José María Vitier) - 3:51
12. **Epílogo** (Aldo López Gavilán) - 6:56

TOTAL PLAYING TIME: 56:31 MIN.

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Booklet Notes in English

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