

1. Musette from English Suite no 3  
BWV 808 - 3:33
2. Ciaccona - 4:08
3. Allegro Assai from the C major  
Violin Sonata BWV 1005 - 4:05
4. Gavotte II from 6<sup>th</sup> Cello Suite  
BWV 1012 - 1:49
5. Hjaltaren - 3:34
6. Sarabande in D from 6<sup>th</sup> Cello  
Suite BWV 1012 - 3:24
7. Loure from 'Alceste'  
Orchestral Suite - 2:37
8. Traditional Norwegian Minuet I - 1:29
9. Traditional Norwegian Minuet II - 1:56
10. Rolling to Røros - 2:28
11. Air from Orchestral Suite no 3  
BWV 1068 - 4:10
12. Bourrée from E major Violin  
Partita BWV 1006 - 2:45
13. Sarabande in C from 5<sup>th</sup> Cello  
Suite BWV 1011 - 2:46
14. Les Barricades Mystérieuses - 3:14
15. Prelude from 6<sup>th</sup> Cello  
Suite BWV 1012 - 4:04
16. Jubileumspolska - 3:33
17. Deliverance - 3:23

"It's an album that will appeal to fans of Bach, baroque, Nordic folk music and, also, simply to anyone who has an appreciation of beautifully-played string music." – Jo Frost

Lodestar Trio blaze a trail with their unprecedented 'baroque meets folk' repertoire. With renewed interpretations of baroque classics (Bach, Lully, Couperin...), folk tunes and new compositions, they push the boundaries of their mystical and magical Scandinavian string instruments. With Max Baillie on violin, Olav Luksengård Mjelva on Norwegian Hardanger fiddle and Erik Rydvall on Swedish nyckelharpa, they skilfully showcase the dexterity of each instrument, bringing out new qualities, whilst paying tribute to the roots of a much-honoured musical period.



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Total playing time: 53:33 min.



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