

Ignacio Lusardi Monteverde explores the historical and musical interactions of various travelling groups, and how they have influenced the different toques heard today in flamenco music. While exploring the origins of these different styles, and how they have been established, developed, and transmitted over the centuries, he crafts his own beautiful avant-garde compositions.

1.	Morón en la Frontera (<i>Bulería</i>)	5:34
2.	Plegaria (<i>Seguiriya</i>)	3:33
3.	Agua Brava (<i>Rumba</i>)	3:25
4.	Medina Sidonia (<i>Aire de Tangos</i>)	5:11
5.	Puente Romaní (<i>Rumba Andaluza</i>)	3:22
6.	Caleras del Prado (<i>Soleá por Bulerías</i>)	3:17
7.	Zambra Gitana (<i>Copla Andaluza</i>)	4:03
8.	A la Orilla de la Caleta (<i>Canción</i>)	3:25
9.	Por una Cabeza (<i>Aire de Bulerías</i>)	4:28
10.	Hermano Santo (<i>Taranta</i>)	4:25

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