

WORLD PREMIÈRE RECORDINGS

TANYA EKANAYAKA

18 PIANO SUTRAS & 25 SOUTH ASIAN PIANISMS

Tanya Ekanayaka presents a stunning array of 43 works for solo piano composed between 2021 and 2022, drawing inspiration from 40 languages ranging from rare and critically endangered languages spread across Earth's six continents, home to permanent human habitation, to some of the most famous and unusual languages of South Asia.

Mystical, vibrant, contemplative and poetic, the *sutras* and *pianisms* traverse a broad spectrum of moods and thought.

Throughout, the prolific composer-pianist's fearless musical authenticity glistens within the beautiful originality of this remarkable double album.

COLLECTION 1:

1. YELIMU - 3:53
2. RUYANPE - 2:57
3. AGIDU - 4:21
4. USHE - 2:55
5. YUHUMA - 2:47
6. TOLOU - 3:24
7. TUNDER - 3:43
8. NIM - 3:38
9. EKITALA - 3:57
10. IHUA - 5:26
11. SEIRI - 3:49
12. ANLAMACH - 2:56
13. KANDAANI - 3:24
14. TUMAIGUINI - 4:14
15. UVHENDZA - 3:09
16. NIYARE - 4:23
17. TAKEIMALO - 3:16
18. PAVAZ - 3:13

COLLECTION 2:

1. KHIRKEY - 2:49
2. DHATOH - 2:23
3. KHWE - 2:37
4. PARUN - 3:25
5. EMROUZ - 3:40
6. SABAA - 2:39
7. KAINI - 2:56
8. NOSHWOR - 3:08
9. IPIL - 3:00
10. VISSAARA - 2:37
11. LEWA - 2:28
12. TURI - 2:51
13. VISHRAAM - 2:35
14. NERALU - 2:48
15. GHARA - 2:06
16. SUBHANE - 2:30
17. AABSHAAR - 2:44
18. ISKIM - 2:24
19. DHWANI - 2:18
20. CIRAI - 2:23
21. NUMA - 2:48
22. INDRAIKKU - 2:25
23. SIITHU - 2:44
24. NIVAHAN - 3:19
25. ODE TO SOUTH ASIA - 2:56

CD1: 64:43 mins. CD2: 68:33 mins.
Total playing time: 2hrs:13 mins.

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