

Tri Nguyen, classical pianist and đàn-tranh (Vietnamese zither) master, presents 14 enchanting pieces composed in the form of a heartfelt letter to his late mother. With his bicultural upbringing, Tri showcases his mastery of the piano, at times reciting Bach, Vivaldi, Ravel... as well as his profound knowledge of the ancient techniques of đàn-tranh playing. An elegant blend of ancient and modern, Western and Asian, touching on tales of his childhood, the challenges of Covid-19 and his profound love and gratitude for his mother.



1. **WEeping MANGO LEAVES** - 4:16

2. **RAINFALL** - 3:00

3. **SCENT OF THE RIVER** - 4:22

4. **BETWEEN WALLS** - 3:41

5. **DRUNK** (based on Vivaldi's The Four Seasons 'Autumn/Adagio' violin concerto) - 3:17

6. **FADED ROSE** - 3:10

7. **INNOCENCE LOST** - 2:50

8. **SLIPPING AWAY** - 3:37

9. **SIGH OF SORROW** (based on Bach's Aria, the Goldberg Variations) - 2:48

10. **THAT BICYCLE RIDE** (feat. patterns from Mozart's Fantasias and Sonatas) - 2:29

11. **THE WAIT ... TO THE OTHER SIDE** - 6:09

12. **OUR LAST WALTZ** (feat. passages from Ravel's Piano Concerto in G) - 4:57

13. **TO THE MOON AND BACK** - 3:51

14. **YOUR FLIGHT TO HEAVEN** - 2:24



Total playing time: 50:51 mins.

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