

WORLD PREMIÈRE RECORDINGS

TANYA EKANAYAKA

16 SRI LANKAN PIANO ISLES

Uniquely inspired by sixteen pristine, biodiverse isles belonging to the territory of her homeland Sri Lanka, Tanya Ekanayaka's sixteen contrastive and palpable compositions, or 'Piano Isles', comprising this album, embody two distinct forms of composition-performance.

Eight works were composed between 2022 and 2024. The remaining eight *Extempore Compositions* involved simultaneous composition-recording, on a single day of the album recording session in April 2024, each as a whole, and each incorporating a distinct musical motif - a form of artistry never presented through any of Tanya Ekanayaka's previous work.

1. KERA-EXTEMPORE - 4:35
2. LITTLE BARNACLE - 1:38
3. ELUBU-EXTEMPORE - 5:19
4. SOLILOQUY - 3:48
5. MANTHIVU-EXTEMPORE - 3:55
6. SALLITHIVU SCAEVOLA - 3:04
7. PALAITHI-EXTEMPORE - 5:31
8. CADENCE - 8:54
9. ANALAI-EXTEMPORE - 5:01
10. BLUE ROCK DOVE TELL - 2:18
11. NAI-EXTEMPORE - 2:38
12. CORAL MUSE - 4:04
13. ITHIVU-EXTEMPORE - 3:42
14. REALMS - 3:16
15. RIYATHI-EXTEMPORE - 4:30
16. LUMINARY CROWS - 3:37

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Total playing time: 65:49 mins.

