

Pipa master Gao Hong and guqin virtuoso Zhao Xiaoxia revisit some of China's most traditional pieces, such as *Three Variations on the Plum Blossom* and *Yangguan Sandie*, complementing them with improvisation and adaptation full of their own unique creative charm. Here, they masterfully combine the rich history of traditional culture with the avant-garde energy of contemporary art to create a work that is both a philosophical meditation and a spiritual journey.



1. Drunken Immortals 飲中仙 - 4:35
2. Snow Like Jade 雪如玉 - 5:56
3. Plum Blossoms Swinging in the Breeze 清梅蕩幽枝 - 5:42
4. Dancing with Strings 抱琴起舞 - 3:36
5. Portal to the Clouds 步虛九霄 - 5:46
6. Prelude to the Divine Realm 神遊引 - 5:59
7. Jade Beads Tumbling into the Green Lake 瓊珠落碧湖 - 5:10
8. Farewell at Yang Guan 異人嘆陽關 - 5:40
9. The Remaining Fragrance of the Lotus Flowers 空庭蓮香 - 5:43

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Total playing time: 48:07 mins.

