

Pipa master Gao Hong and guqin virtuoso Zhao Xiaoxia revisit some of China's most traditional pieces, such as *Three Variations on the Plum Blossom* and *Yangguan Sandie*, complementing them with improvisation and adaptation full of their own unique creative charm. Here, they masterfully combine the rich history of traditional culture with the avant-garde energy of contemporary art to create a work that is both a philosophical meditation and a spiritual journey.



1. **Drunken Immortals** 飲中仙 - 4:35
2. **Snow Like Jade** 雪如玉 - 5:56
3. **Plum Blossoms Swinging in the Breeze** 清梅蕩幽枝 - 5:42
4. **Dancing with Strings** 抱琴起舞 - 3:36
5. **Portal to the Clouds** 步虛九霄 - 5:46
6. **Prelude to the Divine Realm** 神遊引 - 5:59
7. **Jade Beads Tumbling into the Green Lake** 瓊珠落碧湖 - 5:10
8. **Farewell at Yang Guan** 離人嘆陽關 - 5:40
9. **The Remaining Fragrance of the Lotus Flowers** 空庭蓮香 - 5:43

Total playing time: 48:07 mins.

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Tel: +44 (0)1342 328567 • E-mail: info@arcmusic.co.uk
ARC Music, P.O.Box 111, East Grinstead,
West Sussex, RH19 4FZ, UK



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