

Gao Hong weaves ancient pipa traditions into full Western orchestral arrangements, as she composes, orchestrates, and performs four concertos for the instrument. Recorded at Abbey Road Studios with the *Royal Philharmonic Orchestra*, her works forge a striking cultural fusion, giving the Chinese lute a bold new voice in classical music. *Symphony of Self* also includes *Celebration*, performed by "The President's Own" *United States Marine Band*, showcasing her remarkable versatility in writing for both orchestra and full band.

FLYING DRAGON CONCERTO 《飛龍琵琶協奏曲》 [for pipa and orchestra] – 9:07 with the Royal Philharmonic Orchestra

1. Pt. 1: A Dragon's Lament – 4:48
2. Pt. 2: The Dragon Flies – 4:19

GUANGXI IMPRESSION 《廣西印象》 [for pipa and orchestra] – 14:23 with the Royal Philharmonic Orchestra

3. Movement I: Tiao Dan Dance – 4:39
4. Movement II: Summer Cicadas – 8:06
5. Movement II: Celebrating the Harvest – 1:38

REMINISCENCES 《故園情》 [for pipa, bassoon and orchestra] – 12:23 with the Royal Philharmonic Orchestra

6. Pt. 1: Memories of Home – 5:41
7. Pt. 2: Dreams Echo with the Past – 5:11
8. Pt. 3: Whispers of Home – 1:31

YUE XING [MUSICAL JOURNEY] 《樂·行》 [for pipa and orchestra] – 12:44 with the Royal Philharmonic Orchestra

9. Pt. 1: Following the Heart – 6:14
10. Pt. 2: Paths and Cultures Entwined – 3:53
11. Pt. 3: Music Beyond the Horizon – 2:37

CELEBRATION 《歡慶》 [for wind band] (Live) – 8:36 "The President's Own" United States Marine Band

12. Pt. 1: Dancing Together – 4:33
13. Pt. 2: Joy and Celebration – 4:03



Total playing time: 57:26 mins.

