

The  
**Wayne  
McGregor**  
Collection

OPUS  
ARTE

In a showcase for the genius of The Royal Ballet's Resident Choreographer, this collection brings together some of Wayne McGregor's most outstanding and internationally acclaimed works, comprising *Chroma*, *Infra*, *Limen* (recorded 2008), *Woolf Works* (2017) and *The Dante Project* (2021).

The diversity of Wayne McGregor's astonishing invention is demonstrated first through *Chroma*, *Infra* and *Limen*. Intimate yet universal, both light and dark, vigorous and lyrical, these three ballets reveal McGregor's passion for exploring the inner workings of the human body and mind, providing visual, sensual and kinaesthetic stimulus for the viewer. In *Woolf Works*, McGregor's first full-length work for The Royal Ballet, the distinctive stream-of-consciousness writing of Virginia Woolf takes new form in a work of luminous beauty. Inspired by another celebrated literary figure, *The Dante Project* follows an epic journey through the afterlife, a monumental reinvention of Dante Alighieri's *The Divine Comedy*, by turns terrifying, poetic and dazzling.

McGregor's gift for collaboration lies at the heart of his practice and is demonstrated here with an extraordinary team of trailblazing artistic minds, including Thomas Adès, Lucy Carter, Tacita Dean, Julian Opie, John Pawson, Max Richter and Kaija Saariaho.

This collection also affords viewers a prized opportunity to admire the remarkable artistry of Royal Ballet dancers past and present.

**Cast Includes:**

TAMARA ROJO, FEDERICO BONELLI, EDWARD WATSON, SARAH LAMB, LEANNE BENJAMIN, LAUREN CUTHBERTSON, STEVEN MCRAE, ERIC UNDERWOOD, ALESSANDRA FERRI, NATALIA OSIPPOVA, AKANE TAKADA, BEATRIZ STIX-BRUNELL, FRANCESCA HAYWARD, GARY AVIS, FUMI KANEKO

**The Dante Project**

"...bold, beautiful, emotional and utterly engaging."  
(The Guardian  
★★★★★)

**Woolf Works**

"...a breakthrough [for McGregor]... with Alessandra Ferri luminous as the Virginia Woolf figure"  
(The Independent  
★★★★)

**Chroma**

"...a lyrical, beautiful and bewitching avante garde study of sinuous and frenetic movement"  
(The Stage)

**Infra**

"Wayne McGregor's *Infra*: sumptuous beauty and shimmering possibility."  
(The Daily Telegraph)

**Limen**

"*Limen* may be one of McGregor's most characteristically abstract ballets, yet it is also a moving evocation of mortality."  
(The Guardian  
★★★★)



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**HEALTH & SAFETY**

**PERFORMING TIMES APPROX:**

*Chroma*: Infra, Limen by Wayne McGregor (44 MINUTES (BALLET); 14 MINUTES (EXTRAS));  
*Woolf Works* (103 MINUTES (BALLET); 15 MINUTES (EXTRAS));  
*The Dante Project* (60 MINUTES (BALLET); 11 MINUTES (EXTRAS))

This title is also available in the my  
favourites DMA887H88D



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