

DONIZETTI

L'ELISIR D'AMORE

Country boy Nemorino is determined to win the haughty Adina's heart, but she refuses to give him the time of day. Can Doctor Dulcamara's so-called 'elixir of love' work its magic?

Conductor Sesto Quatrini makes his house debut, as does soprano Nadine Sierra in the role of Adina. She is joined by Liparit Avetisyan, Boris Pinkhasovich and the incomparable Bryn Terfel as the genial wheeler-dealer Doctor Dulcamara.



Supported by Arts Council England

ARTS COUNCIL
ENGLAND

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ALL REGIONS

AUDIO FORMATS



MUSIC

OPERA



16:9 ANAMORPHIC

RUNNING TIME APPROX.
139 MINUTES (OPERA); 9 MINUTES (EXTRAS)



OPUS
ARTE

THE ROYAL OPERA

DIRECTOR OF OPERA OLIVER MEARS

GIANNETTA SARAH DUFRESNE

ADINA NADINE SIERRA

NEMORINO LIPARIT AVETISYAN

BELCORE BORIS PINKHASOVICH

DOCTOR DULCAMARA BRYN TERFEL

ROYAL OPERA CHORUS

CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE

CONCERT MASTER SERGEY LEVITIN

CONDUCTOR SESTO QUATRINI

DIRECTOR AND COSTUME DESIGNER LAURENT PELLY

REVIVAL DIRECTOR PAUL HIGGINS

SET DESIGNER CHANTAL THOMAS

LIGHTING DESIGNER JOËL ADAM

DIRECTED FOR THE SCREEN BY

RHODRI HUW

EXTRA FEATURES

Cast and creatives discuss
L'elisir d'amore

Becoming Adina, an introduction
by Nadine Sierra

Cast gallery

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