

Alice's Adventures in Wonderland

OPUS
ARTE

From a mysterious Cheshire Cat and a tap-dancing tea party, to frogs acting as footmen and unknown potions that turn you tiny, many treats and eccentricities await in this weird and wonderful world. You never know what you might find when you fall down the rabbit hole...

Christopher Wheeldon's *Alice's Adventures in Wonderland* burst onto the stage in 2011 in an explosion of colour, stage magic and inventive, sophisticated choreography. Joby Talbot's score combines contemporary soundworlds with sweeping melodies that gesture to ballet scores of the 19th century. Bob Crowley's wildly imaginative, eye-popping designs draw on everything from puppetry to projections to make Wonderland wonderfully real. The result shows The Royal Ballet at its best, bringing together world-class dance with enchanting family entertainment and ingenious music and design.

THE ROYAL BALLET
DIRECTOR KEVIN O'HARE CBE

ALICE FRANCESCA HAYWARD
JACK/THE KNAVE OF HEARTS WILLIAM BRACEWELL
LEWIS CARROLL/THE WHITE RABBIT JAMES HAY
MOTHER/THE QUEEN OF HEARTS LAUREN CUTHBERTSON
FATHER/THE KING OF HEARTS BENNET GARTSIDE
MAGGIAN/THE MAD HATTER STEVEN MCRAE
THE DUCHESS GARY AVIS

CHOREOGRAPHY CHRISTOPHER WHEELDON
MUSIC JOBY TALBOT
ORCHESTRATED BY CHRISTOPHER AUSTIN, JOBY TALBOT
BY ARRANGEMENT WITH CHESTER MUSIC LTD
DESIGNER BOB CROWLEY
SCENARIO NICHOLAS WRIGHT
LIGHTING DESIGNER NATASHA KATZ
PROJECTION DESIGNERS
JON DRISCOLL, GEMMA CARRINGTON
ORIGINAL SOUND DESIGNER ANDREW BRUCE
FOR AUTOGRAPH
STAGING CHRISTOPHER SAUNDERS, ELIZABETH TOOHEY
GUEST PRINCIPAL STAGING JILLIAN VANSTONE

ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR KOEN KESSELS
PRINCIPAL GUEST CONCERT MASTER VASKO VASSILEV
BY ARRANGEMENT WITH TRITTIQ

DIRECTED FOR THE SCREEN BY ROSS MAGGIBBON



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EXTRA FEATURES

Christopher Wheeldon discusses
Alice's Adventures in Wonderland
Lauren Cuthbertson and Zenaida Yanowsky
develop the role of the Queen of Hearts
Cost gallery

A co-production between The Royal Ballet
and The National Ballet of Canada
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ALL REGIONS

AUDIO FORMATS



MUSIC

BALLET



16:9 ANAMORPHIC

RUNNING TIME APPROX.
127 MINUTES (BALLET); 11 MINUTES (EXTRAS)

SUBTITLES: ENGLISH, FRENCH, GERMAN, JAPANESE, KOREAN (EXTRA FEATURES ONLY)

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