

MacMillan Celebrated

From a kaleidoscopic abstract ballet to a poignant elegy, celebrate Kenneth MacMillan's endless invention in three works.

Kenneth MacMillan (1929–92) was the leading choreographer of his generation. Renowned for his full-length dramatic works which dug deep into the human psyche, MacMillan's creativity knew no bounds. His one-act works also reshaped the collective identity of The Royal Ballet, challenging the art form to reflect real-life emotions, passions and human frailty. In three varied works, this mixed programme offers a taster of MacMillan's exceptional craft.



CHOREOGRAPHY KENNETH MACMILLAN
CONDUCTOR KOEN KESSELS
ORCHESTRA OF THE ROYAL OPERA HOUSE
PRINCIPAL QUEST CONCERT MASTER
VASKO VASSILEV
BY ARRANGEMENT WITH TRITTICO
ARTISTIC SUPERVISOR FOR THE MACMILLAN ESTATE
LAURA MORERA
THE ROYAL BALLET
DIRECTOR KEVIN O'HARE CBE
DIRECTED FOR THE SCREEN BY ROSS MACGIBBON

Dances concertantes

MUSIC IGOR STRAVINSKY
PERFORMED BY ARRANGEMENT WITH
SCHOTT MUSIC LTD AND CHESTER MUSIC LTD
DESIGNER NICHOLAS GEORGADIS
LIGHTING DESIGNER JOHN B. READ
STAGING LAURA MORERA
ISABELLA GASPARINI, GIACOMO ROVERO
SAE MEDA, VALENTINO ZUCCHETTI
ASHLEY DEAN, TAISUKE NAKAO
LIAM BOSWELL, MARCO MASCARI

Different Drummer

MUSIC ANTON WEBERN, ARNOLD SCHOENBERG
SET DESIGNER KENNETH MACMILLAN
COSTUMER DESIGNER YOLANDA SONNABEND
IN ASSOCIATION WITH PETER FARLEY
LIGHTING DESIGNER JOHN B. READ
STAGING GARY HARRIS
WOYZECK MARCELINO SAMBE
MARIE FRANCESCA HAYWARD

Requiem

MUSIC GABRIEL FAURE
DESIGNER YOLANDA SONNABEND
IN ASSOCIATION WITH PETER FARLEY
LIGHTING DESIGNER JOHN B. READ
STAGING CHRISTOPHER SAUNDERS
SARAH LAMB, LUKAS B. BRÆNDSDØD
WILLIAM BRACEWELL
MELISSA HAMILTON, JOSEPH SISSENS



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SUBTITLES: ENGLISH, JAPANESE, KOREAN
(EXTRA FEATURES ONLY)

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AUDIO FORMATS



EXTRA FEATURES

The Royal Ballet discuss *MacMillan
Celebrated*
Gregory Mislin and Daniel Kraus discuss
Beneath Choreology
Cast gallery

MUSIC

BALLET



16:9 ANAMORPHIC

RUNNING TIME APPROX.
116 MINUTES (BALLET); 10 MINUTES (EXTRAS)

