

OPUS  
ARTE

KENNETH MACMILLAN'S

# MANON

Torn between her desire of a life of splendour and riches and her devotion to her true love Des Grieux (Reece Clarke), the alluring and capricious Manon (Natalia Osipova) pays the ultimate price.

MacMillan's adaptation of Abbé Prévost's novel *L'Histoire du Chevalier des Grieux et de Manon Lescaut* embodies his acute insight into human psychology and his mastery of narrative choreography. This is MacMillan at his best, finding full expression in the impassioned duets of the central couple, visceral and urgent in their desire.

THE ROYAL BALLET  
DIRECTOR KEVIN O'HARE CBE  
MANON NATALIA OSIPOVA  
DES GRIEUX REECE CLARKE  
LESCAUT ALEXANDER CAMPBELL  
MONSIEUR G.M. GARY AVIS  
LESCAUT'S MISTRESS MAYARA MAGRI  
MADAME ELIZABETH MCGORIAN  
THE GAOLER LUKAS B. BRÆNDSRØD  
BEGGAR CHIEF TAISUKE NAKAO  
CONDUCTOR KOEN KESSELS  
CONCERT MASTER SERGEY LEVITIN  
ORCHESTRA OF THE ROYAL OPERA HOUSE

CHOREOGRAPHY KENNETH MACMILLAN  
MUSIC JULES MASSENET  
ORCHESTRATED BY MARTIN YATES  
ORIGINALLY COMPILED BY LEIGHTON LUCAS  
WITH THE COLLABORATION OF HILDA GAUNT\*  
DESIGNER NICHOLAS GEORGIADIS  
LIGHTING DESIGNER JACOPO PANTANI  
STAGING AND ARTISTIC SUPERVISOR FOR THE  
MACMILLAN ESTATE LAURA MORERA  
DIRECTED FOR THE SCREEN BY ROSS MACGIBBON

\*THE ORCHESTRATION BY MARTIN YATES, ORIGINALLY COMPILED BY LEIGHTON LUCAS, WITH THE COLLABORATION OF HILDA GAUNT, DOES NOT INCLUDE ANY MUSIC FROM JULES MASSENET'S OPERA *MANON* (AS PREMIERED IN PARIS AT THE OPÉRA COMIQUE IN 1884)

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ALL REGIONS

AUDIO FORMATS



SUBTITLES: ENGLISH, FRENCH, GERMAN,  
JAPANESE, KOREAN (EXTRA FEATURES ONLY)

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1 x DVD-9 double-layer disc (the feature may experience a slight pause upon layer change)

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## EXTRA FEATURES

Cast and creatives discuss *Manon*

Natalia Osipova and Reece Clarke on  
the relationship between Manon and  
Des Grieux

Cast gallery

MUSIC

BALLET



16:9 ANAMORPHIC

RUNNING TIME APPROX.  
121 MINUTES (BALLET); 10 MINUTES (EXTRAS)



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