

PUCCINI

MADAMA BUTTERFLY

When young Japanese geisha Cio-Cio-San marries American naval officer Pinkerton, she believes she is entering a marriage for life. Forsaking her religion and community, she dreams of a future with her new husband, only to learn that for Pinkerton, their marriage is merely an illusion — one with tragic consequences.

With its exquisite score, Giacomo Puccini's poignant 1904 opera is as beautiful as it is shattering. Drawing inspiration from 19th-century European images of Japan, Moshe Leiser and Patrice Caurier's production stars Asmik Grigorian with Kevin John Edusei conducting.

OPUS
ARTE

THE ROYAL OPERA
DIRECTOR OF OPERA OLIVER MEARS
MUSIC DIRECTOR SIR ANTONIO PAPPANO CVO
LIEUTENANT B.F. PINKERTON JOSHUA GUERRERO
GORO YA-CHUNG HUANG
SUZUKI HONGNI WU
SHARPLESS LAURI VASAR
CIO-CIO-SAN ASMİK GRIGORIAN
IMPERIAL COMMISSIONER
ROMANAS KUDRIAŠOVA
THE BONZE JEREMY WHITE
PRINCE YAMADORI JOSEF JEONGMEEN AHN*
KATE PINKERTON VEENA AKAMA-MAKIA*

ROYAL OPERA CHORUS
CHORUS DIRECTOR WILLIAM SPAULDING
ORCHESTRA OF THE ROYAL OPERA HOUSE
PRINCIPAL GUEST CONCERT MASTER
VASKO VASSILEV
BY ARRANGEMENT WITH TRITTIKO

CONDUCTOR KEVIN JOHN EDUSEI
DIRECTORS MOSHE LEISER AND PATRICE CAURIER
REVIVAL DIRECTOR DAISY EVANS
SET DESIGNER CHRISTIAN FENOILLAT
COSTUME DESIGNER AGOSTINO CAVALCA
LIGHTING DESIGNER CHRISTOPHE FOREY

DIRECTED FOR THE SCREEN BY
BRIDGET CALDWELL

*JETTE PARKER ARTIST



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ENGLAND**

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1 x DVD-9 double-layer disc (the feature may experience a slight pause upon layer change)

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SUNG IN ITALIAN

AUDIO FORMATS



EXTRA FEATURES

Cast and creatives discuss
Madama Butterfly
Lighting the stage for *Madama Butterfly*
Cast gallery

MUSIC

OPERA



16:9 ANAMORPHIC

RUNNING TIME APPROX.
149 MINUTES (OPERA); 11 MINUTES (EXTRAS)



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