

PUCCINI

MADAMA BUTTERFLY

When young Japanese geisha Cio-Cio-San marries American naval officer Pinkerton, she believes she is entering a marriage for life. Forsaking her religion and community, she dreams of a future with her new husband, only to learn that for Pinkerton, their marriage is merely an illusion — one with tragic consequences.

With its exquisite score, Giacomo Puccini's poignant 1904 opera is as beautiful as it is shattering. Drawing inspiration from 19th-century European images of Japan, Moshe Leiser and Patrice Caurier's production stars Asmik Grigorian with Kevin John Edusei conducting.



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ARTS COUNCIL
ENGLAND

A co-production between The Royal Opera House and Gran Teatre del Liceu, Barcelona

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SUBTITLES: ENGLISH, FRENCH, GERMAN,
ITALIAN, JAPANESE, KOREAN

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1x DVD-9 double-layer disc (the feature may experience a slight pause upon layer change)

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THE ROYAL OPERA

DIRECTOR OF OPERA OLIVER MEARS

MUSIC DIRECTOR SIR ANTONIO PAPPANO CVO

LIEUTENANT B.F. PINKERTON JOSHUA GUERRERO

GORO YA-CHUNG HUANG

SUZUKI HONGI WU

SHARPLESS LAURI VASAR

CIO-CIO-SAN ASMIK GRIGORIAN

IMPERIAL COMMISSIONER

ROMANAS KUDRIASOVAS

THE BONZE JEREMY WHITE

PRINCE YAMADORI JOSEF JEONGMEEN AHN*

KATE PINKERTON VEENA AKAMA-MAKIA*

ROYAL OPERA CHORUS

CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE

PRINCIPAL GUEST CONCERT MASTER

VASKO VASSILEV

BY ARRANGEMENT WITH TRITICO

CONDUCTOR KEVIN JOHN EDUSEI

DIRECTORS MOSHE LEISER AND PATRICE CAURIER

REVIVAL DIRECTOR DAISY EVANS

SET DESIGNER CHRISTIAN FENOUILLET

COSTUME DESIGNER AGOSTINO CAVALCA

LIGHTING DESIGNER CHRISTOPHE FOREY

DIRECTED FOR THE SCREEN BY

BRIDGET CALDWELL

*JETTE PARKER ARTIST

EXTRA FEATURES

Cast and creatives discuss
Madama Butterfly

Lighting the stage for *Madama Butterfly*
Cast gallery

MUSIC

OPERA



16:9 ANAMORPHIC

RUNNING TIME APPROX.
149 MINUTES (OPERA); 11 MINUTES (EXTRAS)



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