

# Ballet to Broadway Wheeldon Works

OPUS  
ARTE

Sensuous contemporary ballet meets the energy of musical theatre in four distinctive short works showcasing the extraordinary versatility of The Royal Ballet's Artistic Associate, Christopher Wheeldon.

His hugely successful career, spanning ballet to musical theatre from London to New York and beyond, has garnered international acclaim.

These exceptional pieces – *Fool's Paradise*, *The Two of Us*, *Us* and *An American in Paris* – are a feast for the senses highlighting the Tony- and Olivier-award-winning choreographer's remarkable range.

This collection is a testament to Wheeldon's diverse expression and creativity.

#### FOOL'S PARADISE

MUSIC JOBY TALBOT  
COSTUME DESIGNER  
NARCISO RODRIGUEZ  
LIGHTING DESIGNER  
PENNY JACOBUS

AKANE TAKADA,  
WILLIAM BRACEWELL,  
MARIANELA NUÑEZ,  
LUKAS B. BRENDSDØD,  
VIOLA PANTUSO, LIAM BOSWELL,  
TÉO DUBREUIL, ANNETTE BUVOLI,  
GIACOMO ROVERO

#### THE TWO OF US

MUSIC JONI MITCHELL  
ORCHESTRATED BY  
GORDON HAMILTON  
COSTUME DESIGNERS  
HARRIET JUNG,  
REID BARTELMÉ  
LIGHTING DESIGNER  
NATASHA KATZ  
SINGER JULIA FORDHAM

LAUREN CUTHBERTSON,  
CALVIN RICHARDSON

#### US

MUSIC KEATON HENSON  
COSTUME DESIGNER  
KATHERINE WATT  
LIGHTING DESIGNER  
NATASHA KATZ

MATTHEW BALL,  
JOSEPH SISSENS

#### AN AMERICAN IN PARIS

MUSIC GEORGE GERSHWIN  
DESIGNER BOB CROWLEY  
LIGHTING DESIGNER  
NATASHA KATZ

LISE FRANCESCA HAYWARD  
JERRY CESAR CORRALES  
ARTISTS OF THE ROYAL BALLET



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ENGLAND

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SUBTITLES: ENGLISH, FRENCH, GERMAN,  
JAPANESE, KOREAN (EXTRA FEATURES ONLY)

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1 x DVD-9 double-layer disc (the feature may experience a slight pause upon layer change)

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ALL REGIONS

#### AUDIO FORMATS



LPCM  
2.0



dts  
Digital Surround

MUSIC

BALLET



16:9 ANAMORPHIC

RUNNING TIME APPROX.  
85 MINUTES (BALLET); 11 MINUTES (EXTRAS)



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