

MacMillan Celebrated

From a kaleidoscopic abstract ballet to a poignant elegy, celebrate Kenneth MacMillan's endless invention in three works.

Kenneth MacMillan (1929–92) was the leading choreographer of his generation. Renowned for his full-length dramatic works which dug deep into the human psyche, MacMillan's creativity knew no bounds. His one-act works also reshaped the collective identity of The Royal Ballet, challenging the art form to reflect real-life emotions, passions and human frailty. In three varied works, this mixed programme offers a taster of MacMillan's exceptional craft.



OPUS ARTE

CHOREOGRAPHY KENNETH MACMILLAN
CONDUCTOR KOEN KESSELS
ORCHESTRA OF THE ROYAL OPERA HOUSE
PRINCIPAL GUEST CONCERTMASTER VASKO VASSILEV
BY ARRANGEMENT WITH TRITTOCO
ARTISTIC SUPERVISOR FOR THE MACMILLAN ESTATE
LAURA MORERA

THE ROYAL BALLET
DIRECTOR KEVIN O'HARE CBE

DIRECTED FOR THE SCREEN BY ROSS MACGIBBON

Danses concertantes

MUSIC IGOR STRAVINSKY

PERFORMED BY ARRANGEMENT WITH
SCHOTT MUSIC LTD AND CHESTER MUSIC LTD

DESIGNER NICHOLAS GEORGADIS

LIGHTING DESIGNER JOHN B. READ

STAGING LAURA MORERA

ISABELLA GASPARINI, GIACOMO ROVERO
SAE MAEDA, VALENTINO ZUCCHETTI
ASHLEY DEAN, TAISUKE NAKA
LIAM BOSWELL, MARCO MASCARI

Different Drummer

MUSIC ANTON WEBERN, ARNOLD SCHOENBERG

SET DESIGNER KENNETH MACMILLAN

COSTUMER DESIGNER YOLANDA SONNABEND
IN ASSOCIATION WITH PETER FARLEY

LIGHTING DESIGNER JOHN B. READ

STAGING GARY HARRIS

WOYZECK MARCELINO SAMBE
MARIE FRANCESCA HAYWARD

Requiem

MUSIC GABRIEL FAURE

DESIGNER YOLANDA SONNABEND
IN ASSOCIATION WITH PETER FARLEY

LIGHTING DESIGNER JOHN B. READ

STAGING CHRISTOPHER SAUNDERS

SARAH LAMB, LUKAS B. BRÆNDSRØD
WILLIAM BRACEWELL
MELISSA HAMILTON, JOSEPH SISSENS



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SUBTITLES: ENGLISH, JAPANESE, KOREAN
(EXTRA FEATURES ONLY)

AUDIO FORMATS
<input type="checkbox"/> LPCM 2.0
<input type="checkbox"/> dts-HD Master Audio

EXTRA FEATURES

The Royal Ballet discuss *MacMillan
Celebrated*

Gregory Mislin and Daniel Kraus discuss
Béniçh Choréology
Cast gallery

MUSIC

BALLET



16:9

RUNNING TIME APPROX.
116 MINUTES (BALLET); 10 MINUTES (EXTRAS)

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