

Tchaikovsky

Swan Lake

Classical ballet's most powerful tale of love, treachery and forgiveness returns to the Royal Opera House stage.

Out hunting, Prince Siegfried chances upon a flock of swans. One among them transforms into the beautiful human Odette and he is immediately enamoured. But Odette is bound by a spell which keeps her captive as a swan during the day. Can Siegfried free her?

Tchaikovsky's sensational score combines with the evocative imagination of choreographer Liam Scarlett and designer John Macfarlane to heighten the dramatic pathos of Marius Petipa and Lev Ivanov's quintessential ballet classic. *Swan Lake* remains to this day one of the best-loved works in the classical ballet canon.



A Royal Ballet and Opera production
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SUBTITLES: ENGLISH, FRENCH, GERMAN,
JAPANESE, KOREAN (EXTRA FEATURES ONLY)

AUDIO FORMATS



EXTRA FEATURES

Cast and creatives discuss *Swan Lake*

Amanda Hall and the costume team
create a tutu for *Swan Lake*

Cast gallery

MUSIC

BALLET



16:9

RUNNING TIME APPROX.
138 MINUTES (BALLET); 13 MINUTES (EXTRAS)

This 1080i High Definition Blu-ray disc, with LPCM 6kHz 24-bit stereo and 5.1 DTS-HD 96kHz Master Audio surround, is designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer. 1x BD50. Recorded in High Definition and true Surround Sound.

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THE ROYAL BALLET
DIRECTOR KEVIN O'HARE CBE

ODETTE/ODILE YASMINE NAHQDI

PRINCE SIEGFRIED MATTHEW BALL

VON ROTHBART THOMAS WHITEHEAD

THE QUEEN CHRISTINA ARESTIS

BENNO JOONHYUK JUN

PRINCE SIEGFRIED'S YOUNGER SISTERS

LETICIA DIAS, ANNETTE BUVOLI

CHOREOGRAPHY MARIUS PETIPA, LEV IVANOV

ADDITIONAL CHOREOGRAPHY

LIAM SCARLETT, FREDERICK ASHTON

MUSIC PYOTR ILYICH TCHAIKOVSKY

CONDUCTOR MARTIN GEORGIEV

CONCERT MASTER MAGNUS JOHNSTON

ORCHESTRA OF THE ROYAL OPERA HOUSE

PRODUCTION LIAM SCARLETT

DESIGNER JOHN MACFARLANE

LIGHTING DESIGNER DAVID FINN

STAGING GARY AVIS, LAURA MORERA,

SAMANTHA RAINA

ARTISTIC SUPERVISOR TO THE SCARLETT ESTATE

LAURA MORERA

DIRECTED FOR THE SCREEN BY PETER JONES



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