

PUCCINI

MADAMA BUTTERFLY

When young Japanese geisha Cio-Clo-San marries American naval officer Pinkerton, she believes she is entering a marriage for life.

Forsaking her religion and community, she dreams of a future with her new husband, only to learn that for Pinkerton, their marriage is merely an illusion – one with tragic consequences.

With its exquisite score, Giacomo Puccini's poignant 1904 opera is as beautiful as it is shattering. Drawing inspiration from 19th-century European images of Japan, Moshe Leiser and Patrice Caurier's production stars Asmik Grigorian with Kevin John Edusei conducting.



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**ARTS COUNCIL
ENGLAND**

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SUNG IN ITALIAN

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**OPUS
ARTE**

THE ROYAL OPERA

DIRECTOR OF OPERA OLIVER MEARS

MUSIC DIRECTOR SIR ANTONIO PAPPANO CVO

LIEUTENANT B.F. PINKERTON JOSHUA GUERRERO

GORO YA-CHUNG HUANG

SUZUKI HONGNI WU

SHARPLESS LAURI VASAR

CIO-CIO-SAN ASMIK GRIGORIAN

IMPERIAL COMMISSIONER

ROMANAS KUDRIASOVAS

THE BONZE JEREMY WHITE

PRINCE YAMADORI JOSEF JEONGMEEN AHN*

KATE PINKERTON VEENA AKAMA-MAKIA*

ROYAL OPERA CHORUS

CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE

PRINCIPAL GUEST CONCERT MASTER

VASKO VASSILEV

BY ARRANGEMENT WITH TRITTICO

CONDUCTOR KEVIN JOHN EDUSEI

DIRECTORS MOSHE LEISER AND PATRICE CAURIER

REVIVAL DIRECTOR DAISY EVANS

SET DESIGNER CHRISTIAN FENOUILLET

COSTUME DESIGNER AGOSTINO CAVALCALA

LIGHTING DESIGNER CHRISTOPHE FOREY

DIRECTED FOR THE SCREEN BY

BRIDGET CALDWELL

*JETTE PARKER ARTIST

EXTRA FEATURES

Cast and creatives discuss
Madama Butterfly

Lighting the stage for *Madama Butterfly*
Cast gallery

This title is also available in
DVD format: OA1391D
ALL REGIONS

SUBTITLES: ENGLISH, FRENCH, GERMAN,
ITALIAN, JAPANESE, KOREAN

AUDIO FORMATS



LPCM
2.0



dts-HD
Master Audio

MUSIC

OPERA



16:9

RUNNING TIME APPROX.
149 MINUTES (OPERA); 11 MINUTES (EXTRAS)



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