

Ballet to Broadway Wheeldon Works

OPUS
ARTE

Sensuous contemporary ballet meets the energy of musical theatre in four distinctive short works showcasing the extraordinary versatility of The Royal Ballet's Artistic Associate, Christopher Wheeldon.

His hugely successful career, spanning ballet to musical theatre from London to New York and beyond, has garnered international acclaim.

These exceptional pieces – *Fool's Paradise*, *The Two of Us*, *Us* and *An American in Paris* – are a feast for the senses highlighting the Tony- and Olivier-award-winning choreographer's remarkable range.

This collection is a testament to Wheeldon's diverse expression and creativity.

THE ROYAL BALLET
DIRECTOR KEVIN O'HARE CBE
CHOREOGRAPHY CHRISTOPHER WHEELDON
CONDUCTOR KOEN KESSELS
CONCERT MASTER SERGEY LEVITIN
ORCHESTRA OF THE ROYAL OPERA HOUSE

DIRECTED FOR THE SCREEN BY
ROSS MACGIBBON

FOOL'S PARADISE

MUSIC JOBY TALBOT
COSTUME DESIGNER
NARCISO RODRIGUEZ
LIGHTING DESIGNER
PENNY JACOBUS

AKANE TAKADA,
WILLIAM BRACEWELL,
MARIANELA NUÑEZ,
LUKAS B. BRÆNDSRØD,
VIOLA PANTUJO, LIAM BOSWELL,
TÉO DUBREUIL, ANNETTE BUVOLI,
GIACOMO ROVERO

THE TWO OF US

MUSIC JONI MITCHELL
ORCHESTRATED BY
GORDON HAMILTON
COSTUME DESIGNERS
HARRIET JUNG,
REID BARTELMÉ
LIGHTING DESIGNER
NATASHA KATZ
SINGER JULIA FORDHAM

LAUREN CUTHBERTSON,
CALVIN RICHARDSON

US

MUSIC KEATON HENSON
COSTUME DESIGNER
KATHERINE WATT
LIGHTING DESIGNER
NATASHA KATZ

MATTHEW BALL,
JOSEPH SISSENS

AN AMERICAN IN PARIS

MUSIC GEORGE GERSHWIN
DESIGNER BOB CROWLEY
LIGHTING DESIGNER
NATASHA KATZ

LISE FRANCESCA HAYWARD
JERRY CESAR CORRALES
ARTISTS OF THE ROYAL BALLET



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JAPANESE, KOREAN (EXTRA FEATURES ONLY)

AUDIO FORMATS



MUSIC

BALLET



16:9

RUNNING TIME APPROX.
85 MINUTES (BALLET); 11 MINUTES (EXTRAS)

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