

Frederick Ashton's *La Fille mal gardée*

Lise is the only daughter of Widow Simone, the owner of a prosperous farm. She is in love with the young farmer Colas, but her mother has higher ambitions for her, hoping to marry her off to Alain, the son of the wealthy proprietor Thomas. Desperate to marry Colas rather than Alain, Lise contrives to outwit her mother's plans.

When *La Fille mal gardée* premiered in Covent Garden on 28 January 1960, it instantly won all hearts. Inspired by Jean Dauberval's French ballet, Ashton's version combines exuberant good humour and an affectionate portrayal of village life. The Royal Ballet's Founder Choreographer, Frederick Ashton, hoped to capture the 'leafy pastoral of perpetual sunshine...the suspended stillness of a Constable landscape of my beloved Suffolk, luminous and calm'. Obbert Lancaster's colourful designs bring the charm of the countryside to life.

OPUS
ARTE

THE ROYAL BALLET
DIRECTOR KEVIN O'HARE CBE

LISE FRANCESCA HAYWARD
COLAS MARCELINO SAMBÉ
WIDOW SIMONE JAMES HAY
THOMAS CHRISTOPHER SAUNDERS
ALAIN JOSHUA JUNKER

CHOREOGRAPHY FREDERICK ASHTON
MUSIC FERDINAND HÉROLD
ARRANGED AND ORCHESTRATED BY
JOHN LANCHEBERY
SCENARIO JEAN DAUBERVAL
DESIGNER OSBERT LANCASTER
LIGHTING DESIGNER JOHN B. READ

ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR JONATHAN LO
PRINCIPAL GUEST CONCERT MASTER
VASKO VASSILEV
BY ARRANGEMENT WITH TRITTIQO

DIRECTED FOR THE SCREEN BY
ROSS MACGIBBON



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JAPANESE, KOREAN (EXTRA FEATURES ONLY)

AUDIO FORMATS



LPCM
2.0



EXTRA FEATURES

The joy of performing *La Fille mal gardée*
Francesca Hayward and Marcelino Sambé
in conversation on *La Fille mal gardée*
Cast Gallery

MUSIC

BALLET



16:9

RUNNING TIME APPROX.
108 MINUTES (BALLET); 12 MINUTES (EXTRAS)

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