

'Perhaps the finest bel canto tenor of our times' (*The Washington Times*), Lawrence Brownlee displays the breadth of his repertoire – from art song to spectacular bel canto to spirituals – and unveils a 'supple, luminous' lyric tenor voice that has won acclaim from New York's Metropolitan Opera to the concert halls of Europe.

# this heart that flutters

**SPIRITUAL** arr. H.T. BURLEIGH 1866–1949

- |     |                                     |       |
|-----|-------------------------------------|-------|
| 1   | <b>Deep River</b>                   | 2.17  |
|     | <b>HENRI DUPARC</b> 1848–1933       |       |
| 2   | <b>Chanson triste</b>               | 3.22  |
| 3   | <b>Le Manoir de Rosemonde</b>       | 2.42  |
| 4   | <b>Extase</b>                       | 3.23  |
| 5   | <b>Phidylé</b>                      | 5.32  |
|     | <b>FRANZ LISZT</b> 1811–1886        |       |
| 6–8 | <b>3 Petrarch Sonnets*</b>          | 18.56 |
|     | <b>GAETANO DONIZETTI</b> 1797–1848  |       |
| 9   | <b>Ah! mes amis...Pour mon âme*</b> | 3.45  |

**BEN MOORE** b.1960

- |       |                                                 |       |
|-------|-------------------------------------------------|-------|
| 10    | <b>I Would in that Sweet Bosom be</b>           | 2.24  |
| 11    | <b>The Cloak, the Boat and the Shoes</b>        | 2.19  |
| 12    | <b>This Heart That Flutters</b>                 | 2.30  |
| 13    | <b>The Lake Isle of Innisfree</b>               | 4.10  |
|       | <b>GIOACHINO ROSSINI</b> 1792–1868              |       |
| 14    | <b>Tu seconda il mio disegno*</b>               | 6.29  |
|       | <b>ALBERTO GINASTERA</b> 1916–1983              |       |
| 15–19 | <b>Cinco canciones populares argentinas</b>     | 10.12 |
|       | <b>SPIRITUAL</b> arr. H.T. BURLEIGH 1866–1949   |       |
| 20    | <b>Sometimes I feel like a motherless child</b> | 2.27  |

70.23

**Lawrence Brownlee** TENOR · **Iain Burnside** PIANO

ROSENBLATT  
RECITALS

Rosenblatt Recitals is the only major operatic recital series in the world. Since its foundation by Ian Rosenblatt in 2000, it has presented over 130 concerts, featuring many of the leading opera singers of our times. All of them, in their Rosenblatt Recital, whether in concert or in the studio, have given something unique and unrepeatable, and this essence is captured in these recordings, available for the first time on Opus Arte.

\*Live recording.

© Opus Arte 2013 · © Opus Arte 2013.

[www.opusarte.com](http://www.opusarte.com)

OA CD9015 D



8 09478 09015 1