

'Perhaps the finest bel canto tenor of our times' (*The Washington Times*), Lawrence Brownlee displays the breadth of his repertoire – from art song to spectacular bel canto to spirituals – and unveils a 'supple, luminous' lyric tenor voice that has won acclaim from New York's Metropolitan Opera to the concert halls of Europe.

# this heart that flutters

**SPIRITUAL** arr. H.T. BURLEIGH 1866–1949

1	Deep River	2.17	10	BEN MOORE b.1960	2.24
	<b>HENRI DUPARC</b> 1848–1933		11	I Would in that Sweet Bosom be	2.19
2	Chanson triste	3.22	12	The Cloak, the Boat and the Shoes	2.30
3	Le Manoir de Rosemonde	2.42	13	This Heart That Flutters	4.10
4	Extase	3.23		The Lake Isle of Innisfree	
5	Phidylé	5.32	14	<b>GIOACHINO ROSSINI</b> 1792–1868	6.29
	<b>FRANZ LISZT</b> 1811–1886			Tu seconda il mio disegno*	
6–8	3 Petrarch Sonnets*	18.56	15–19	<b>ALBERTO GINASTERA</b> 1916–1983	10.12
	<b>GAETANO DONIZETTI</b> 1797–1848			Cinco canciones populares	
9	Ah! mes amis...Pour mon âme*	3.45		argentinas	
			20	<b>SPIRITUAL</b> arr. H.T. BURLEIGH 1866–1949	
				Sometimes I feel like	
				a motherless child	2.27

70.23

Lawrence Brownlee TENOR · Iain Burnside PIANO



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\*Live recording.

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