

Acclaimed tenor Roger Padullés presents a studio recording entirely devoted to the beautiful cançons of his great Catalan compatriot, Frederic Mompou. Though Mompou's fame rests largely on his solo piano works, his many distinctive songs – notable for their brevity of structure and wistfulness of melody – make up the other genre for which he is recognised as a 20th-century master. Padullés is accompanied by the esteemed pianist and broadcaster Iain Burnside.

# MOMPOU SONGS

FREDERIC MOMPOU 1893–1987

1–5	Combat del somni	15.03	20	Cantar del alma	5.09
6	Cançó de la fira	2.33	21	Aureana do Sil'	2.20
7	Pastoral	2.46	22	El niño mudo	1.55
8–10	Trois comptines (1931)	3.02	23	Le nuage	3.49
11–16	Becquerianas	15.54	24	Primeros pasos	2.04
17–19	Trois comptines (1943)	4.27	25	Neu	1.55
					61.25

Roger Padullés TENOR · Iain Burnside PIANO



Rosenblatt Recitals is the only major operatic recital series in the world. Since its foundation by Ian Rosenblatt in 2000, it has presented over 130 concerts, featuring many of the leading opera singers of our times. All of them, in their Rosenblatt Recital, whether in concert or in the studio, have given something unique and unrepeatable, and this essence is captured in these recordings, available for the first time on Opus Arte.

