

The acclaimed Magdalen College Choir celebrates the diversity of the twentieth-century English carol repertoire in a programme that combines well-loved standards and innovative choir favourites ranging in emotion from quiet contemplation to festive joy. The selection of carols and organ solos, led by director and organist Daniel Hyde, culminates in Ralph Vaughan Williams's celebrated Fantasia on Christmas Carols with renowned baritone Roderick Williams in the solo part.

- 1 People, look East (Christopher Steel) 3.14
 - 2 Chorale Prelude 'Es ist ein Ros entsprungen' Op.122 No.8 (Johannes Brahms) 2.48
 - 3 Out of your sleep (Robin Nelson) 2.44
 - 4 View me, Lord (Richard H. Lloyd) 2.42
 - 5 Chorale 'Wachet auf, ruft uns die Stimme' BWV 645 (Johann Sebastian Bach) 4.03
 - 6 A babe is born (William Mathias) 3.21
 - 7 Rocking (trad., arr. Edward Higginbottom) 2.17
 - 8 Variations on 'Il est né le divin enfant' (Marcel Dupré) 4.02
 - 9 There is no rose (John Joubert) 2.22
 - 10 O Little Town of Bethlehem (Henry Walford Davies) 4.33
 - 11 A Hymn to the Virgin (Benjamin Britten) 3.07
 - 12 Noël nouvelet (trad., arr. Stephen Jackson) 4.30
 - 13 In the bleak midwinter (Harold Darke) 4.30
 - 14 Prelude on 'The holly and the ivy' (Herbert Sumsion) 4.33
 - 15 Bethlehem Down (Peter Warlock) 4.24
 - 16 Shepherd's Pipe Carol (John Rutter) 3.09
 - 17 Fantasia on Christmas Carols (Ralph Vaughan Williams) 12.41
- Total time 69.00

Choir of Magdalen College, Oxford

Roderick Williams *baritone* (17)

Daniel Hyde *director*

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