

The Choir of Magdalen College, Oxford, is one of England's oldest and most celebrated choral foundations. Joined by the viol consort Phantasm and a trio of distinguished soloists, the choir presents a vibrant new recording of Buxtehude's cantata-cycle, *Membra Jesu nostri*, a work of mystical piety that reflects on the Passion of Christ, setting sensuous medieval poetry to graphically illustrative music.

# DIETERICH BUXTEHUDE c.1637–1707

## **Membra Jesu nostri** BuxWV75

1–5	I. Ad pedes	8.38
6–9	II. Ad genua	8.15
10–13	III. Ad manus	9.51
14–17	IV. Ad latus	8.15
18–21	V. Ad pectus	10.24
22–25	VI. Ad cor	9.07
26–29	VII. Ad faciem	7.27
		<b>62.00</b>

**John Mark Ainsley** TENOR · **Robin Blaze** COUNTERTENOR  
**Giles Underwood** BASS

**Choir of Magdalen College, Oxford**  
**Phantasm**  
**Daniel Hyde**

