

In 'a wonderful and highly interesting programme' (Daniel Barenboim), Jordanian pianist Karim Said surveys the extraordinary period of musical innovation that characterised the final years of the Austro-Hungarian Empire. Six key musical personalities are explored, reflecting the dramatic social and artistic changes that saw late Romanticism evolve into the contrasting facets of modernism and nationalism that came to dominate the new century.

## ECHOES FROM AN EMPIRE

### ALBAN BERG

1 Piano Sonata Op.1

### BÉLA BARTÓK

2–4 Three Rondos on Slovak Folk Tunes BB92

### LEOŠ JANÁČEK

5–6 Sonata 1.X.1905 (From the Street)

### ANTON WEBERN

7 Sonata Movement (Rondo) for piano

### GEORGE ENESCU

8–11 Suite No.2 in D Op.10

### ARNOLD SCHOENBERG

12–14 Three Piano Pieces Op.11

KARIM SAID  
PIANO



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