

J.S. Bach's six Trio Sonatas BWV 525–530 occupy a treasured place in the organ repertoire, works whose charm resides not only in their rich variety of compositional style and musical invention but also in the virtuosic demands which they make on the performer. One of the most acclaimed organists of his generation, David Newsholme offers a fresh perspective on these seminal works, re-ordering their sequence and drawing on the unique qualities of the Metzler organ of Trinity College, Cambridge, to create dynamic, spacious performances that allow the listener to fully appreciate Bach's mastery of melody and supreme use of counterpoint.

Johann Sebastian Bach 1685–1750

The Trio Sonatas BWV 525–530

CD1

1–3	Sonata No.5 in C BWV529	44.40
4–6	Sonata No.3 in D minor BWV527	16.08
7–9	Sonata No.4 in E minor BWV528	16.50
		11.42

CD2

1–3	Sonata No.2 in C minor BWV526	48.54
4–6	Sonata No.1 in E flat BWV525	13.40
7–9	Sonata No.6 in G BWV530	16.40
		18.34

David Newsholme

The Organ of Trinity College, Cambridge



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generous support of
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