

J.S. Bach's six Trio Sonatas BWV 525–530 occupy a treasured place in the organ repertoire, works whose charm resides not only in their rich variety of compositional style and musical invention but also in the virtuosic demands which they make on the performer. One of the most acclaimed organists of his generation, David Newsholme offers a fresh perspective on these seminal works, re-ordering their sequence and drawing on the unique qualities of the Metzler organ of Trinity College, Cambridge, to create dynamic, spacious performances that allow the listener to fully appreciate Bach's mastery of melody and supreme use of counterpoint.

Johann Sebastian Bach 1685–1750

The Trio Sonatas BWV 525–530

CD1

44.40

1–3	Sonata No.5 in C BWV529	16.08
4–6	Sonata No.3 in D minor BWV527	16.50
7–9	Sonata No.4 in E minor BWV528	11.42

CD2

48.54

1–3	Sonata No.2 in C minor BWV526	13.40
4–6	Sonata No.1 in E flat BWV525	16.40
7–9	Sonata No.6 in G BWV530	18.34

David Newsholme

The Organ of Trinity College, Cambridge



This release was made possible through the generous support of The Musicians' Company

