

IL MIO CANTO

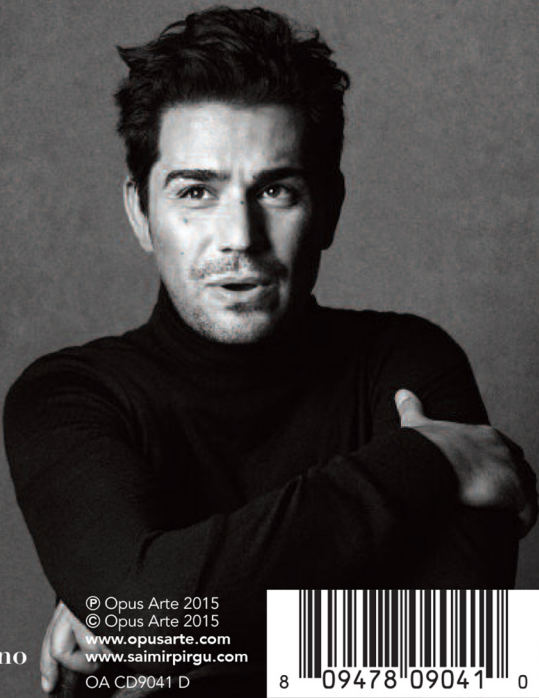
- GIUSEPPE VERDI 1813–1901
 1 **O inferno! Amelia qui!...Sento avvampar nell'anima...** 5.27
Cielo pietoso, rendila (Simon Boccanegra)
- GIACOMO PUCCINI 1858–1924
 2 **Che gelida manina (La Bohème)** 4.57
- CHARLES GOUNOD 1818–1893
 3 **Salut! Demeure chaste et pure (Faust)** 4.32
- RICHARD STRAUSS 1864–1949
 4 **Di rigori armato il seno (Der Rosenkavalier)** 2.33
- FRANCESCO CILEA 1866–1950
 5 **È la solita storia del pastore (L'arlesiana)** 4.27
- VERDI
 6–7 **Lunge da lei...De' miei bollenti spiriti...** 6.50
Oh mio rimorso! Oh infamia (La traviata)
- GOUNOD
 8 **L'amour...Ah! lève-toi soleil! (Roméo et Juliette)** 3.50
- VERDI
 9 **La mia letizia infondere (I lombardi alla prima crociata)** 2.13
- GAETANO DONIZETTI 1797–1848
 10 **Tombe degli avi miei...Fra poco a me ricovero**
(Lucia di Lammermoor) 7.48
- JULES MASSENET 1842–1912
 11 **Pourquoi me réveiller? (Werther)** 2.47
- VERDI
 12 **Ella mi fu rapita!...Parmi veder le lagrime (Rigoletto)** 5.30
 13 **O figli!...Ah, la paterna mano (Macbeth)** 3.44
 14 **Oh! fede negar potessi agl'occhi miei!...** 5.43
Quando le sere al placido (Luisa Miller)
- 15 **La donna è mobile (Rigoletto)** 2.23

Total Time 62.51

SAIMIR PIRGU TENOR

Orchestra del Maggio Musicale Fiorentino
 SPERANZA SCAPPUCCI

'His technique is superb, and the lyric quality of his voice is so beautiful!' Praise from Plácido Domingo for Albanian lyric tenor Saimir Pirgu, who's continued winning plaudits on operatic stages the world over. Recorded with one of the world's finest orchestras, this recital goes from strength to strength showcasing his affinity for the Verdi roles and the 'silken touch' (*New York Times*) he brings to both the verismo repertoire and the French and Italian bel canto.



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