

Oxford's dreaming spires are often wrapped in cloud and are thoroughly steeped in musical history. The acclaimed Choir of Magdalen College celebrates the University's artistic legacy with a collection of anthems spanning five hundred years of musical heritage, showcasing the rich variety of texts set by Oxford composers in a panoply of styles and broad range of emotions.

# THE PILLAR OF THE CLOUD

## FIVE CENTURIES OF OXFORD ANTHEMS

1	Lead, kindly light JOHN STAINER (1840–1901)	9.35
2	The Lord's Prayer JOHN SHEPPARD (c.1515–58)	4.12
3	Christe Jesu, pastor bone JOHN TAVERNER (c.1490–1545)	3.02
4	Let all the world in every corner sing KENNETH LEIGHTON (1929–88)	3.50
5	There is a spirit EDMUND RUBBRA (1901–86)	5.22
6	Lord, I have loved the habitation of thy house BERNARD ROSE (1916–96)	2.25
7	O pray for the peace of Jerusalem RICHARD NICHOLSON (1563–1638/9)	2.13
8	O that I once past changing were LENNOX BERKELEY (1903–89)	4.24
9	Crossing the Bar HUBERT PARRY (1848–1918)	2.46
10	When David heard THOMAS WHEELKES (?1576–1623)	4.19
11	Almighty God, the fountain of all wisdom THOMAS TOMKINS (1572–1656)	5.43
12	O how glorious is the kingdom BASIL HARWOOD (1859–1949)	6.16
13	A Litany WILLIAM WALTON (1902–83)	3.19
14	Bring us, O Lord God WILLIAM HENRY HARRIS (1883–1973)	3.39

Choir of Magdalen College, Oxford  
Mark Williams *Informator Choristarum*



Total time: 61.10 OA CD9045 D  
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