

SING, PRECIOUS MUSIC

FIVE CENTURIES OF MUSIC FROM MAGDALEN

Founded in 1480, the historic traditions and refined sound of the Choir of Magdalen College, Oxford, have proven fertile ground for generations of composers. From the richly inventive and expansive writing of John Sheppard to the mysticism and passion of James Whitbourn's recent settings, this programme celebrates a unique and finely crafted legacy of choral music and sublime singing that flourishes in our time as much as it did in the 15th century.

1. We wait for thy loving kindness William McKie (1901-1984) 2.30
2. Feast Song for St Cecilia Bernard Rose (1916-1996) 4.44
3. A Hymn to St Etheldreda Matthew Martin (b. 1976) 3.06
4. Jesus refuslit omnium Steven Griffin (b. 1969) 2.17
5. Faithful shepherd Grayston Ives (b. 1948) 6.08
6. Magnificat Thomas Appleby (c. 1488-1563) 12.16
7. King of Glory, King of Peace Haldane Campbell Stewart (1868-1942) 3.25
8. Almighty and everlasting God who hatest nothing Thomas Tomkins (1572-1656) 2.51
9. Set me as a seal James Whitbourn (b. 1963) 4.54
10. Seek ye the Lord John Varley Roberts (1841-1920) 4.44
11. This is the work of Christ Roderick Williams (b. 1965) 2.58
12. Salve regina John Harper (b. 1947) 4.39
13. Tuba Tune Norman Cocker (1889-1953) 4.55
14. Lord thou hast been our refuge William Hayes (1708-1777) 4.51
15. Kyrie Lux et origo John Sheppard (c. 1515-1558) 4.11
16. I saw the Lord John Stainer (1840-1901) 7.29

THE CHOIR OF MAGDALEN COLLEGE, OXFORD
MARK WILLIAMS *Informator Choristarum*

Total time: 76:45 OACD9046D

© 2020 Naxos Rights (Europe) Ltd. All rights reserved.

© 2020 Naxos Rights (Europe) Ltd.

All trademarks and logos are protected. Made in Austria.

opusarte.com magdalencollegechoir.com

