

DIE TOTE STADT

ERICH WOLFGANG KORNGOLD (1897–1957)



Korngold was just 23 when his most celebrated stage work was premiered in 1920 by no less than Otto Klemperer. The rich orchestration and brilliant bel canto vocal writing is here superbly realised by a cast led by Klaus Florian Vogt and Camilla Nylund, with conducting from Mikko Franck that was “to die for”.
(*The Guardian* ★★★★★)

“I regard *Die tote Stadt* as one of the greatest operas of the first quarter of the 20th century and the Finnish National Opera’s production makes it stand out as a true masterpiece, scenically and musically.”
(*Seen and Heard International*)

THIS LIVE RECORDING OF A STAGED PERFORMANCE INCLUDES AUDIBLE STAGE AND AUDIENCE NOISE

2 CDs Total time: 144 mins approx. OACD9050D

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