

JOHANN SEBASTIAN BACH (1685–1750)

CLAVIER ÜBUNG I–IV



SIX PARTITAS
ITALIAN CONCERTO
FRENCH OVERTURE
ORGAN MASS
GOLDBERG VARIATIONS

AS PART OF THE LARGE-SCALE CD SERIES OF ORGAN TRANSCRIPTIONS HE STARTED WITH OEHMSCCLASSICS IN 2006, HANSJÖRG ALBRECHT APPROACHED BACH'S 'CLAVIER ÜBUNG' AS AN ENTITY. ON FOUR SELECTED NEW ORGANS BUILT ACCORDING TO THE CONSTRUCTION PRINCIPLES OF THE 18TH CENTURY, HE PRESENTS HIS INSTRUMENT AS WELL AS BACH'S MASTERLY CYCLE IN ORCHESTRAL AND BAROQUE XXL FORMAT.

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