

# JOHANN SEBASTIAN BACH (1685–1750)

## CLAVIER ÜBUNG I–IV



SIX PARTITAS  
ITALIAN CONCERTO  
FRENCH OVERTURE  
ORGAN MASS  
GOLDBERG VARIATIONS

AS PART OF THE LARGE-SCALE CD SERIES OF ORGAN TRANSCRIPTIONS HE STARTED WITH OEHMSCLASSICS IN 2006, HANSJÖRG ALBRECHT APPROACHED BACH'S 'CLAVIER ÜBUNG' AS AN ENTITY. ON FOUR SELECTED NEW ORGANS BUILT ACCORDING TO THE CONSTRUCTION PRINCIPLES OF THE 18TH CENTURY, HE PRESENTS HIS INSTRUMENT AS WELL AS BACH'S MASTERLY CYCLE IN ORCHESTRAL AND BAROQUE XXL FORMAT.

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