

WILLIAM BYRD (1543–1623)

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|---|---------------------------------------|-------|
| 1 | The Bells | 05:34 |
| 2 | Monsieur's Alman I | 04:08 |
| 3 | Lord Willoughby's Welcome home | 02:15 |
| 4 | Prelude in g | 00:45 |
- (*Musica Britannica* Vol. 27/No. 1)

JOHN DOWLAND (1563–1626)

Piper's Pavan & Galliard (arr. Anonymous)

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|---|--|-------|
| 5 | Pavan | 03:25 |
| 6 | Galliard | 01:34 |
| 7 | If my complaints (arr. attributed to Byrd) | 01:40 |

WILLIAM BYRD

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|---|----------------------------|-------|
| 8 | Monsieur's Alman II | 06:58 |
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MATTHEW LOCKE (1621–1677)

Suite in D (aus: *Melothesia*, 1673)

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| 9 | Prelude | 00:41 |
| 10 | Almain | 02:13 |
| 11 | Corant | 00:59 |
| 12 | Saraband | 00:57 |
| 13 | Rant | 01:12 |

WILLIAM LAWES (1602–1645)

(aus: *Musick's Handmaid*, 1663)

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| 14 | Symphony | 01:36 |
| 15 | Saraband in g | 00:41 |

HENRY PURCELL (1659–1695)

Suite in d Z 668

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|----|--------------------|-------|
| 16 | Almand "Bell-barr" | 03:35 |
| 17 | Corant | 01:20 |
| 18 | Hornpipe | 00:45 |

WILLIAM BYRD

Pavan & Galliard "Bray"

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|----|---------------------------------|-------|
| 19 | Pavan | 04:11 |
| 20 | Galliard | 01:35 |
| 21 | Fantasia in C (MB 27/25) | 05:49 |

ORLANDO GIBBONS (1583–1625)

- | | | |
|----|--------------------------------|-------|
| 22 | Mask: The Fairest Nymph | 01:54 |
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JOHN DOWLAND set by

JOHN BULL (1562/63–1628)

- | | | |
|----|----------------------------|-------|
| 23 | Piper's Galliard I | 02:33 |
| 24 | Piper's Galliard II | 03:16 |

THOMAS MORLEY (1557/58–1602)

- | | | |
|----|-------------------|-------|
| 25 | Alman in C | 01:27 |
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WILLIAM BYRD

- | | | |
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| 26 | Hornpipe | 06:08 |
|----|-----------------|-------|
- total: 67:24

FRIEDERIKE CHYLEK Cembalo (harpsichord)

OC 1702 (C)12424



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