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| 01 | Intro | 4:17 |
| | Coleridge-Taylor Perkinson (1932-2004) | |
| 02 | Louisiana Blues Strut: A Cakewalk (2002)
for violin solo | 2:40 |
| | Myrosław Skoryk (1938-2020) | |
| 03 | Melody from the film “The High Pass” (1981)
for violin and piano | 3:08 |
| | William Kroll (1901-1980) | |
| 04 | Banjo and Fiddle for violin and guitar | 3:17 |
| | Grazyna Bacewicz (1909-1969) | |
| 05 | Polish Caprice (1950) for violin solo | 2:30 |
| | Béla Bartók (1881-1945) | |
| 06 | Rhapsody No. 1 for violin and piano, BB 94a | 10:23 |
| | Aleksey Igudesman (b. 1973) | |
| 07 | Flamenco Fantasy for violin solo | 4:17 |
| | Maurice Ravel (1875-1937)
Violin Sonata No. 2 in G Major, M. 77 | |
| 08 | I. Allegretto | 8:22 |
| 09 | II. Blues. Moderato | 5:30 |
| 10 | III. Perpetuum mobile. Allegro | 4:21 |
| | Grigoraș Dinicu (1889-1949) | |
| 11 | Hora Martisorului. March hora
(arr. for violin and guitar) | 2:48 |
| | Arvo Pärt (b. 1935) | |
| 12 | Spiegel im Spiegel (version for violin and guitar) | 7:50 |

Pangea

Lea Brückner
violin

Tamilla Guliyeva
piano

Gábor Ládanyi
guitar

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