

CORELLI

À LA MODE

ARCANGELO CORELLI (1653–1713)
OPUS 5, SONATAS 7–12

WORLD PREMIERE RECORDINGS
OF 18TH CENTURY ORNAMENTED VERSIONS

[01]–[05] Sonata no. 11 in E major
[06]–[09] Sonata no. 7 in G minor
[10]–[13] Sonata no. 8 in E minor
[14]–[18] Sonata no. 10 in C major
[19]–[22] Sonata no. 9 in A major
[23]–[33] Sonata no. 12 “Follia” in G minor
total 64 : 15

Stefan Temmingh
RECORDER / BLOCKFLÖTE

Olga Watts
HARPSICHORD / CEMBALO

These extravagant arrangements of Corelli's famous sonatas were written by the greatest musicians of the Baroque. Now, Stefan Temmingh has reassembled them after 250 years into his own opulent version.

“...a sparkling, breathtakingly exciting and colourfully shining rainbow of sound.”

SÜDDEUTSCHE ZEITUNG, GERMANY

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