

MAHLER

SYMPHONY NO. 8 in E-flat Major

ERSTER TEIL · FIRST PART

[01]–[08] Hymnus „Veni, creator spiritus“

ZWEITER TEIL · SECOND PART

[09]–[22] Schlusszene aus Goethes „Faust II“

total 78:00

Ricarda Merbeth, Sopran I – Magna Peccatrix
Elza van den Heever, Sopran II – Una Poenitentium
Elisabeta Marin, Sopran – Mater Gloriosa
Stella Grigorian, Alt I – Mulier Samaritana
Jane Henschel, Alt II – Maria Aegyptica
Johan Botha, Tenor – Doctor Marianus
Boaz Daniel, Bariton – Pater Ecstaticus
Kwangchul Youn, Bass – Pater Profundis

Wiener Singakademie · Heinz Ferlesch, choir master
Slovak Philharmonic Choir · Blanka Juhanakova, choir master
Wiener Sängerknaben · Gerald Wirth, choir master

BERTRAND DE BILLY
 ORF RADIO SYMPHONY ORCHESTRA VIENNA

ORF RSO

wiener  **konzerthaus**

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