

Johann Sebastian Bach (1685–1750)

# SIX PARTITAS

“Clavierübung” Teil 1

DISC 1

**Partita No. 1 in B-flat major BWV 825**

[01] Praeludium . . . . .	01:43
[02] Allemande . . . . .	03:15
[03] Corrente . . . . .	02:56
[04] Sarabande . . . . .	05:50
[05] Menuet I . . . . .	01:04
[06] Menuet II . . . . .	00:40
[07] Gigue . . . . .	01:39

**Partita No. 3 in A minor BWV 827**

[08] Fantasia . . . . .	02:38
[09] Allemande . . . . .	04:22
[10] Corrente . . . . .	02:40
[11] Sarabande . . . . .	06:13
[12] Burlesca . . . . .	02:14
[13] Scherzo . . . . .	01:07
[14] Gigue . . . . .	02:56

**Partita No. 4 in D major BWV 828**

[15] Overture . . . . .	05:30
[16] Allemande . . . . .	10:31
[17] Courante . . . . .	03:31
[18] Aria . . . . .	02:03
[19] Sarabande . . . . .	06:38
[20] Menuet . . . . .	01:19
[21] Gigue . . . . .	03:20

CD 1 total 72:29

DISC 2

**Partita No. 2 in C minor BWV 826**

[01] Sinfonia.Grave adagio – Andante . . . . .	04:49
[02] Allemande . . . . .	04:29
[03] Courante . . . . .	02:34
[04] Sarabande . . . . .	03:20
[05] Rondeaux . . . . .	01:17
[06] Capriccio . . . . .	03:18

**Partita No. 5 in G major BWV 829**

[07] Praeambulum . . . . .	02:00
[08] Allemande . . . . .	05:14
[09] Corrente . . . . .	01:36
[10] Sarabande . . . . .	05:19
[11] Tempo di Minuetta . . . . .	01:24
[12] Passepied . . . . .	02:24
[13] Gigue . . . . .	03:39

**Partita No. 6 in E minor BWV 830**

[14] Toccata . . . . .	08:42
[15] Allemande . . . . .	04:23
[16] Corrente . . . . .	04:46
[17] Air . . . . .	02:06
[18] Sarabande . . . . .	06:53
[19] Tempo di Gavotta . . . . .	02:46
[20] Gigue . . . . .	05:57

CD 2 total 77:16

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