

Robert SCHUMANN

1810–1856

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| 1 | Introduction & Allegro appassionato, Op. 92 | 18'00 |
| 2–7 | “Geistervariationen” for piano solo, WoO 24 | 17'09 |
| 8 | Introduction & Concert-Allegro, Op. 134 | 17'08 |

TZIMON BARTO, piano
NDR Sinfonieorchester
CHRISTOPH ESCHENBACH

ed beside deep water... I dreamt... I walked beside deep water... I dreamt... I walked beside deep
ser vorbei... Mir träumte, ich ginge an einem tiefen Wasser vorbei... Mir träumte, ich ginge an

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| 9–14 | Six Etudes in Canonic Form, Op. 56 | 21'17 |
| (arr. for two pianos by Claude Debussy) | | |

CHRISTOPH ESCHENBACH, piano
TZIMON BARTO, piano



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[73'33"] • English notes enclosed • Deutsche Textbeilage • Livret en français

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