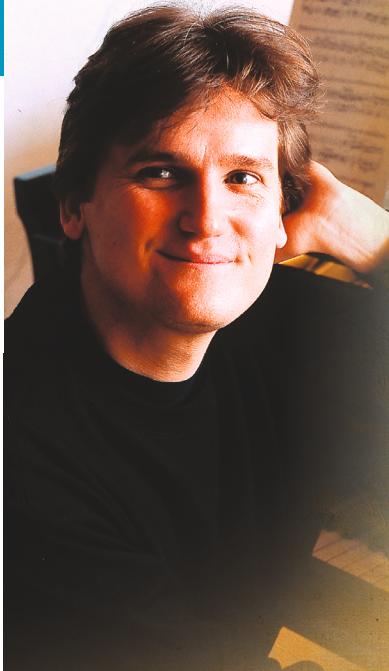




Olli Mustonen is the featured soloist in the monumental Piano Concerto 'in the Mixolydian mode', which Ottorino Respighi wrote on a majestic theme of medieval plainchant. Also, Sakari Oramo leads the Finnish RSO through the symphonic poem *Fontane di Roma* – showcasing the centuries-old Italian marriage of culture, art and worldly pleasure.

OTTORINO RESPIGHI (1879–1936)

1–3 **Concerto in modo misolidio** (1925) 36'32
OLLI MUSTONEN, piano

4–7 **Fontane di Roma** (1916) 17'16

Finnish Radio Symphony Orchestra
SAKARI ORAMO, conductor

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[53'53] • English notes enclosed • Esittelytekstit suomeksi

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