

Camilla Nylund

transfiguration

Richard Wagner (1813–1883)

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| 1 | Einsam in trüben Tagen (Elsa's Dream) <i>Lohengrin</i> | 5'49 |
| 2 | Dich teure Halle (Elisabeth's Greeting to the Hall of Song) <i>Tannhäuser</i> | 4'54 |
| 3 | Allmächt'ge Jungfrau (Elisabeth's Prayer) <i>Tannhäuser</i> | 5'27 |
| 4 | Der Männer Sippe (Sieglinde's Narration) <i>Die Walküre</i> | 4'51 |
| 5 | Mild und leise (Isolde's Transfiguration) <i>Tristan und Isolde</i> | 6'15 |

Richard Strauss (1864–1949)

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| 6 | Mein Elemer! <i>Arabella</i> (Viola solo: Mihail Slobodjaniuk) | 9'02 |
| 7 | O bleib, geliebter Tag! <i>Daphne</i> | 9'35 |
| 8 | Es gibt ein Reich <i>Ariadne auf Naxos</i> | 6'09 |
| 9 | Es ist kein Laut zu vernehmen <i>Salome (final scene)</i> | 19'54 |

CAMILLA NYLUND, soprano

Tampere Philharmonic Orchestra (Leader: Dennis Kim)

HANNU LINTU, conductor

[73'21] · English notes enclosed · Deutsche Textbeilage · Esittelytekstit suomeksi

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