

ELLIOTT CARTER (1908–2012)

Late Works

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|---|---|------|---|
| 1 | Interventions (2007) for piano and orchestra* | 5–7 | Two Controversies and a Conversation* (2011) for piano, percussion and chamber orchestra |
| 2 | Dialogues (2003) for piano and chamber orchestra | 8 | Instances (2012) for chamber orchestra |
| 3 | Dialogues II (2010) for piano and chamber orchestra* | 9–20 | Epigrams (2012) for piano trio* |
| 4 | Soundings (2005) for orchestra* | | |

* **Premiere Recordings**



Pierre-Laurent Aimard, piano (1–4, 5–7, 9–20), **Colin Currie**, percussion (5–7)

Isabelle Faust, violin (9–20), **Jean-Guihen Queyras**, cello (9–20)

Birmingham Contemporary Music Group (2, 3, 5–7), BBC Symphony Orchestra (1, 4, 8)

Oliver Knussen, conductor

[74:42] • English notes enclosed

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