

Heino Eller's oeuvre is typified by strict logic, a cultivated sense of style, subtle and masterly orchestration, and a markedly personal style of composition. These qualities position him firmly alongside the great Nordic composers. [...] Heino Eller was much more than anything I can express in words. It was largely due to him that music in Estonia was able to achieve a cultural and professional dignity. – ARVO PÄRT

HEINO ELLER (1887–1970)

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|---|--|-------|
| 1 | VIOLIN CONCERTO IN B MINOR (1933–34/1937/1964) | 23:16 |
| 2 | SYMPHONIC LEGEND (SÜMFOONILINE LEGEND) (1923/1938) | 23:54 |
| 3 | FANTASY (FANTAASIA)
IN G MINOR FOR VIOLIN AND ORCHESTRA (1916/1964) | 6:18 |
| 4 | SYMPHONY NO. 2: ANDANTE. ALLEGRO MOLTO (1947) | 13:44 |

BAIBA SKRIDE, VIOLIN

ESTONIAN NATIONAL SYMPHONY ORCHESTRA
OLARI ELTS, CONDUCTOR



[67:43] • English notes enclosed

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