

Heino Eller's oeuvre is typified by strict logic, a cultivated sense of style, subtle and masterly orchestration, and a markedly personal style of composition. These qualities position him firmly alongside the great Nordic composers. [...] Heino Eller was much more than anything I can express in words. It was largely due to him that music in Estonia was able to achieve a cultural and professional dignity. – ARVO PÄRT

HEINO ELLER (1887–1970)

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| 1 | NIGHT CALLS (ÖÖ HÜÜDED) (1920–21) | 17:39 |
| 2–8 | WHITE NIGHT (VALGE ÖÖ), SYMPHONIC SUITE (1939) | 28:56 |
| 9 | TWILIGHT (VIDEVIK) (1917) | 5:09 |
| 10 | DAWN (KOIT) (1918/1920) | 7:42 |

ESTONIAN NATIONAL SYMPHONY ORCHESTRA
OLARI ELTS, CONDUCTOR


www.ondine.net

[59:26] • English notes enclosed

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