

**Heino Eller's** oeuvre is typified by strict logic, a cultivated sense of style, subtle and masterly orchestration, and a markedly personal style of composition. These qualities position him firmly alongside the great Nordic composers. [...] Heino Eller was much more than anything I can express in words. It was largely due to him that music in Estonia was able to achieve a cultural and professional dignity. – ARVO PÄRT

# HEINO ELLER (1887-1970)

1	<b>NIGHT CALLS</b> (ÖÖ HÜÜDED) (1920-21)	17:39
2-8	<b>WHITE NIGHT</b> (VALGE ÖÖ), SYMPHONIC SUITE (1939)	28:56
9	<b>TWILIGHT</b> (VIDEVIK) (1917)	5:09
10	<b>DAWN</b> (KOIT) (1918/1920)	7:42

ESTONIAN NATIONAL SYMPHONY ORCHESTRA  
OLARI ELTS, CONDUCTOR



[59:26] • English notes enclosed

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