



PER NØRGÅRD (b. 1932)

- | | | |
|---|---|-------|
| 1 | Sonata No. 1 (1951–53) | 16:23 |
| 4 | Sonata No. 2, "In due tempi" (1953–54/1980)
Solo intimo
Solo in scena | 19:42 |
| 6 | Sonata No. 3, "What - is the Word!" (1999) | 7:30 |

POUL RUDERS (b. 1949)

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| 9 | Bravourstudien
(L'Homme Armé Variations) (1976) | 18:46 |
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WILHELMINA SMITH, cello

[62:21] • English notes enclosed

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