

# Der Rosenkavalier RICHARD STRAUSS

*Der Rosenkavalier*, the most successful opera of Richard Strauss and Hugo von Hofmannsthal's partnership, is a story of love, lust and human frailty. The story is not complicated but it soars and dips on Strauss' music with Hofmannsthal's expressive libretto. With Cheryl Barker as the Marschallin, who can fail to be moved by her poignant portrayal of facing the final loss of youth and her young lover? Count Octavian, Catherine Carby, has the vibrant voice of a young man who has his life to enjoy with no thought of anything but pleasure and the Marschallin's company – until he meets the beautiful and innocent Sophie von Faninal, sung by Emma Pearson. The boorish Baron Ochs auf Lerchenau is superbly exposed by Manfred Hemm, his Viennese accent lending authenticity. With all the outstanding artists completing the cast and the Opera Australia and Ballet Orchestra this production is led by conductor Andrew Litton to create a truly stunning operatic experience.

[www.opera-australia.org.au](http://www.opera-australia.org.au)

PLAYING TIME 3 HRS 14 MINS

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**STEREO** Recorded by Opera Australia. Remastered for CD by John Warburton. Sound recording © and © 2010 Opera Australia. CD © 2012 Opera Australia. Made in the UK.

COUNT OCTAVIAN ROFRANO  
Catherine Carby  
THE FELDMARSCHALLIN Cheryl Barker  
BARON OCHS AUF LERCHENAU  
Manfred Hemm  
SOPHIE VON FANINAL Emma Pearson  
VALZACCHI Andrew Brunsdon  
ANNINA Jacqueline Dark  
ITALIAN SINGER Henry Choo  
HERR VON FANINAL Warwick Fyfe

Opera Australia Chorus  
CHORUS MASTER Michael Black  
Children's Chorus  
CHORUS PREPARATION Anthony Hunt

Australian Opera and Ballet Orchestra  
CONCERTMASTER Aubrey Murphy

CONDUCTOR Andrew Litton  
ORIGINAL DIRECTOR Brian FitzGerald



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