

Der Rosenkavalier

RICHARD STRAUSS

Der Rosenkavalier, the most successful opera of Richard Strauss and Hugo von Hofmannsthal's partnership, is a story of love, lust and human frailty. The story is not complicated but it soars and dips on Strauss' music with Hofmannsthal's expressive libretto. With Cheryl Barker as the Marschallin, who can fail to be moved by her poignant portrayal of facing the final loss of youth and her young lover? Count Octavian, Catherine Carby, has the vibrant voice of a young man who has his life to enjoy with no thought of anything but pleasure and the Marschallin's company – until he meets the beautiful and innocent Sophie von Faninal, sung by Emma Pearson. The boorish Baron Ochs auf Lerchenau is superbly exposed by Manfred Hemm, his Viennese accent lending authenticity. With all the outstanding artists completing the cast and the Opera Australia and Ballet Orchestra this production is led by conductor Andrew Litton to create a truly stunning operatic experience.

www.opera-australia.org.au

PLAYING TIME 3 HRS 14 MINS

Use of the Sydney Opera House name and image is under licence from the Sydney Opera House Trust.

STEREO Recorded by Opera Australia. Remastered for CD by John Warburton. Sound recording © and © 2010 Opera Australia. CD © 2012 Opera Australia. Made in the UK.



OP0256028CD

COUNT OCTAVIAN ROFRANO

Catherine Carby

THE FELDMARSCHALLIN Cheryl Barker

BARON OCHS AUF LERCHENAU

Manfred Hemm

SOPHIE VON FANINAL Emma Pearson

VALZACCHI Andrew Brunsdon

ANNINA Jacqueline Dark

ITALIAN SINGER Henry Choo

HERR VON FANINAL Warwick Fyfe

Opera Australia Chorus

CHORUS MASTER Michael Black

Children's Chorus

CHORUS PREPARATION Anthony Hunt

Australian Opera and Ballet Orchestra

CONCERTMASTER Aubrey Murphy

CONDUCTOR Andrew Litton

ORIGINAL DIRECTOR Brian FitzGerald