



OKNYTT

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|----|-----------------------------|-------|
| 1 | Vallåt från Tynningö | 1'01" |
| 2 | Oknyttspolska | 3'18" |
| 3 | Stormens öga | 3'44" |
| 4 | Polska från Hälsingland | 2'22" |
| 5 | La Clairiere | 2'32" |
| 6 | Frihalling | 5'26" |
| 7 | Vals från Ore | 2'04" |
| 8 | Senpolska | 3'51" |
| 9 | Gränsstigen | 2'14" |
| 10 | Candoble | 3'22" |
| 11 | Innersta friden | 4'01" |
| 12 | Krabaten | 2'10" |
| 13 | Skänklåt | 2'42" |
| 14 | Vredespolska från Södermalm | 2'25" |
| 15 | Två dalpolskor | 4'22" |
| 16 | Som stjärnan på himmelen | 3'13" |
| 17 | Halling från Ekshärad | 2'35" |
| 18 | Drömdansen | 3'12" |
| 19 | Vallåt från Mattmar | 2'22" |

All tunes are traditional except no. 10, which is by Göran Månsson, and nos. 1, 5, 9 and 14, which are by Sven Åberg. All arrangements are by Månsson-Åberg.

The recordings were made in Graninge Chapel, at the Skansen outdoor museum and on Tynningö Island in the autumn of 1995. Recording engineer: Bertil Gripe.

Produced by Sven Åberg.
 Executive producer: Erland Boëthius. Paintings by Tirild Oftedal. Manufactured by DCM.

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Made in Sweden



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