

"The Villarosa sequences were composed as individual pieces though with the intention that they could be performed as a continuous suite. This is the first complete recording. The roots to this music are to be found in American minimalism, Baroque music and Swedish choral tradition. The text was written after the music had been composed and can be seen as instrumentation and colouring."

proprius
PRCD 2029

Thomas Jennefelt

THOMAS JENNEFELT (b. 1954)
VILLAROSA SEQUENCES

ST. JACOB'S CHAMBER CHOIR • JEANETTE KÖHN, soprano • GARY GRADEN, conductor

I.	ALEIDI FLORIASTI	9:37
II.	SAOVERI INDAMFLAVI	10:56
III.	VILLAROSA SARIALDI	10:04
IV.	STRIMONI VOLIO	8:29
V.	CLAVIANTE BRILIOSO	9:20
VI.	VIRITA CRIOSA	8.14
VII.	VINAMINTRA ELITAVI	9:53
	TOTAL TIME	66:55

[P] & [C] 2003 PROPRIUS MUSIC AB. MADE IN SWEDEN.

Supported by the Swedish Council for Cultural Affairs (Statens Kulturråd).

