

FRAGILE PHRASES

Staffan Storm (1964) Memories of Raivola

Four movements for flute and guitar after Ragna
Ljungdell's essay "Diktarmodern i Raivola"

- | | | |
|---|----------------------------------|------|
| 1 | Raivola | 3:56 |
| 2 | The October sky | 4:01 |
| 3 | Firelight and the northern light | 3:32 |
| 4 | The portent in the sky | 4:57 |

Max Käck (1951)

- | | | |
|---|----------------------|------|
| 5 | Four fragile phrases | 5:08 |
|---|----------------------|------|

Anna-Lena Laurin (1962) Leon

- | | | |
|---|----------|------|
| 6 | Andante | 7:06 |
| 7 | Largo | 3:56 |
| 8 | Con moto | 4:39 |

Ylva Fred (1990) Three parentheses

- | | | |
|----|---|------|
| 9 | The receipt in the bag, Scherzando cantabile | 2:14 |
| 10 | The cigarette afterwards, Semplicemente
affettuoso | 1:37 |
| 11 | You are disappointed, Rubato misterioso | 1:19 |

All music written for Duo Dēlinquō

Memories of Raivola written for actor Stina Ekblad and Duo Dēlinquō

Producer Per Hallgren & Björn Uddén

Edited by Björn Uddén

Recorded by Per Hallgren, Konfonium Audio AB

Duo Dēlinquō

Peter Fridholm, flute

David Härenstam, guitar

© and © 2019 Proprius Records

Eberhard Eyser (1932) Small fancies

Arietta

- | | | |
|----|-------------------|------|
| 12 | Andante Sostenuto | 1:05 |
| 13 | Andante Sostenuto | 1:20 |
| 14 | Andante Sostenuto | 1:03 |

Stefan Klaverdal (1975)

- | | | |
|----|-------------------|------|
| 15 | I heard a sound | 3:11 |
| 16 | The sound I heard | 6:20 |

proprius
PRCD2083



8 22359 00198 5