

A. Vivaldi (1678–1741)
Solo Concerto in C Major, RV 446

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| 1. [Allegro] | 3:06 |
| 2. Adagio | 3:37 |
| 3. Allegro | 2:05 |

G. Sammartini (1695–1750)
Recorder Concerto in F major

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| 4. Allegro | 3:34 |
| 5. [Siciliano] | 4:15 |
| 6. Allegro assai | 3:55 |

B. Bernardi (1660–1732) / G. Torelli (1658–1709)
**Concerto no. 4 in D major * from "Concerti à 5.
Little flaut, Due Violini, Alto et Basso del Sign
Bernardi e Torelli."**

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| 7. Andante | 2:55 |
| 8. Adagio | 1:05 |
| 9. Allegro | 1:20 |
| 10. Grave | 0:39 |
| 11. Allegro | 1:06 |

G. F. Handel (1685–1759)
Trisonata in B minor, op. 2 no. 1, HWV 386b

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| 12. Andante | 3:29 |
| 13. Allegro | 2:22 |
| 14. Largo | 2:34 |
| 15. Allegro | 2:23 |

J. H. Roman (1694–1758)
Flute Concerto in G major, BeRi 54

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| 16. Non troppo Allegro | 3:41 |
| 17. Larghetto | 2:23 |
| 18. Allegro | 6:38 |

F. Gasparini (1661–1727)
Flute Concerto in A minor *

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| 19. Allegro | 1:38 |
| 20. Siciliana | 2:43 |
| 21. Allegro | 2:27 |

B. Bernardi / G. Torelli
Concerto no. 3 in D major *
**from "Concerti à 5. Little flaut, Due Violini,
Alto et Basso del Sign Bernardi e Torelli."**

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| 22. Allegro | 1:41 |
| 23. Allegro-Adagio | 2:28 |
| 24. Allegro | 1:26 |

B. Bernardi / G. Torelli
Concerto no. 2 in A major *
**from "Concerti à 5. Little flaut, Due Violini,
Alto et Basso del Sign Bernardi e Torelli."**

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| 25. Allegro | 1:23 |
| 26. Adagio | 1:30 |
| 27. Allegro | 1:41 |

* Premiere recording

Recording: June 2021 at Eslövs kyrka
Recording producer, sound engineer and mastering: Thore Brinkmann
Digital Editing: Selim M'rad
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